

*Annie*  
Fact Sheet

**The story:**

Leapin' Lizards! The popular comic strip heroine takes center stage in one of the world's best-loved musicals.

"Annie" is a spunky Depression-era orphan determined to find her parents, who abandoned her years ago on the doorstep of a New York City Orphanage run by the cruel, embittered Miss Hannigan. In adventure after fun-filled adventure, Annie foils Miss Hannigan's evil machinations, befriends President Franklin Delano Roosevelt and finds a new family and home in billionaire Oliver Warbucks, his personal secretary Grace Farrell and a lovable mutt named Sandy.

**Performances:**

All performances will take place at the J. Harley Bonds Career Center at 505 North Main Street (Hwy 14) in Greer. Performance dates are November 9-11 and 16-18. Curtain times are 7 p.m. on Friday and Saturday evenings and 2 p.m. on Sunday. All actors, musicians and crew members will be expected at the theatre one hour before curtain time. (Much more on performance logistics will be forthcoming.)

**Rehearsals:**

A detailed rehearsal schedule will be distributed to cast members along with scripts on Monday, August 27. A tentative version of the schedule will be available at the auditions. Please make sure you review a copy before auditioning. In general, the schedule of rehearsals will proceed as follows:

- A mandatory cast/parent's meeting will take place on Monday, August 27 at the Tryon Rec Center. It is this meeting at which detailed policies will be discussed. (A parent must be present for any cast member younger than 18 years of age.) We will be doing head shots, costume measurements, and make-up assignments.
- The first rehearsal will be on Tuesday August 28 at the Tryon Rec Center at 6 pm.
- Rehearsals from August 27 through November 8 are scheduled every Monday (excluding Labor Day), Tuesday and Thursday evenings at the Rec Center, as well as Saturday mornings.
- Beginning on October 27 rehearsals will move to the J. Harley Bonds Career Center and will run from 6-10 p.m.
- Technical rehearsal will be held on Saturday, November 3 at the Bonds Center. All actors must keep this day free.
- During dress rehearsals the week of November 4 rehearsal will run from 6-10 p.m. and possibly later.
- There is a public school holiday for Greenville County on October 22 and November 5. We will have rehearsals on these days.

**Attendance:**

Attendance is mandatory at all rehearsals and performances unless you are seriously ill or have indicated a specific conflict (with exact date and time) on your audition form. (If an actor does become ill, a parent must call the director or stage manager prior to rehearsal.) This is an ensemble piece, so all characters will occasionally have evenings off from rehearsal. Regardless, please note ALL potential conflicts on your audition form. Two unexcused absences will be grounds for removal from the cast, as will four absences for *any* reason.

*These attendance requirements are very serious and will be adhered to. If you play a sport, participate in extracurricular school activities, or have other similar commitments, please do not audition for this play unless you are willing to make the play your #1 priority until the show closes on November 13.*

**Auditions:**

You are no doubt well prepared for today's audition. The key is to relax and show us some energy and enthusiasm. This show will be carried by not only the talent of the cast, but by your energy. Don't hold back! You should have 16 bars of a Broadway show prepared already. Your audition will consist of a delivery of your musical selection, delivery of the dance steps taught in the waiting room, and a possible read from the script. Remember – energy!

**Age range:**

There are parts for all ages 6+.

**Callbacks:**

We are anticipating a great turnout for these auditions, and thus we're also anticipating having to make some difficult choices in casting. There will be a callback session on August 20<sup>th</sup> and/or 21<sup>st</sup> from 6 p.m. to 9 p.m. This will allow us to try different combinations of actors before making our final decision. The director will contact you if you are called back. Please make every effort to attend if you are asked to do so. Please note that being called back is *not* a guarantee of being cast, nor is not being called back an indication that you aren't being cast.

**Cast list:**

The cast list will be posted to the web site (<http://www.greerculturalarts.com>) and our Facebook page (<http://www.Facebook.com/GreerCulturalArts>) by Friday, August 24 at 5 p.m. After the audition, don't dwell on it! Hope for the result you want, but don't obsess over it. Realize that there are *many* factors that go into a casting decision. Feel good about yourself no matter what! Remember that there are many people out there who didn't have the guts to audition, but you did.

**Volunteer help:**

We will need teams of parents and young people to assist in the following areas (among others): Set construction, Costumes, Props, Sound/Lighting, Publicity, Backstage crew, Backstage monitors, Concessions, House manager, Make-up, and Cast party organization. We will discuss these roles at the parents' meeting on the 27<sup>th</sup>, but please start thinking about where you'd like to help. ***Please note that each cast member is responsible for 15 hours of volunteer service.***

Each cast and crew member is asked to sell at least one ad for the program. This helps to support the financial side of the production and we expect everyone to participate in this activity.

\*\*All cast members (or family members of the younger cast) are required to help with *strike* after the last production. Strike is the breakdown of the stage, sets, green room, collection of props, costumes, etc. and getting everything back to the Rec Center.

**Costumes:**

Although GCT designs and purchases materials for most costumes, actors may also be responsible for acquiring some clothes, appropriate footwear, and/or appropriate undergarments as needed.

**The bottom line:**

*Annie* is a well-known musical that many people in our community will want to see. We expect this production to be one of our most successful ever – sellout performances, standing ovations, and most importantly a wonderful, memorable experience for all involved. We're looking for talented, dedicated, motivated people of all ages to be a part of it. Thanks so much for coming out to audition!

Robert Stephens, Director,

Chase McAbee, Musical Director

Teresa Poinsette, Production Manager

June Horton, Choreographer

Paula Forbes, Stage Manager

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